

SUMMARY

Elizabeth Maplesden is an intuitive classically-trained and self-taught musical artist/producer as well as an award-winning professional graphic designer/art director/illustrator and content creator. From her many years of experience, she has developed an all-around approach to the craft and business of music which makes her effective in live performance and recorded project roles. As a live performer, she is known for her engaged delivery by both audiences and bandmates. In addition to playing multiple instruments and composing, she also produces audio, which is sold and streams worldwide on several major platforms such as Apple Music and Spotify. She is a member of ASCAP, and has work registered with CCLI, and has earned degrees in both Worship and Music, as well as Graphic and Interactive Design.

EDUCATION

MA, Worship & Music, Cairn University—Langhorne, PA

Studied topics in worship music, including worship theory, theology, aesthetics, technology, research, and ensemble leadership, culminating in writing and production of original arrangements. Collaborated with other students on final and extracurricular music projects. One of first five graduates for this degree program.

BFA, Graphic & Interactive Design, Temple University Tyler School of Art & Architecture—Philadelphia, PA

Awarded academic scholarship and earned placement on Dean's List for three years. Work was exhibited and published locally and nationally. Graduated magna cum laude.

Diploma, Nazareth Academy High School—Philadelphia, PA

Majored in music and art. Took three Advanced Placement classes and exams, including AP Music Theory. Studied flute and classical voice. Actively participated as member of three choirs, including chapel choir and select choir. Performed as part of select choir at a Vatican beatification ceremony and three-city Italian tour. Organized entire choral library and catalogued works in electronic database.

CONTINUING STUDIES

Drums, Cairn University Community School of Music—Langhorne, PA

Studied funk rock drumming on drum set during spring semester with a student instructor and a faculty member.

Orchestral Timpani, NYU Steinhardt Percussion Studies Virtual Masterclass—New York, NY (Online)

Live Zoom seminar conducted by the principal timpanist of the New Jersey Symphony Orchestra

Ableton Live Fundamentals (abridged), Berklee College of Music/Berklee Online—Boston, MA (Online)

Abbreviated online course introducing the essentials of the Ableton Live software

When Art Meets Commerce, What Happens? Copyright Society of Philadelphia—Philadelphia, PA

In-person seminar hosted by copyright attorney covering intellectual property topics and cases in art and music

PROFESSIONAL AFFILIATIONS & ASSOCIATIONS

American Society of Composers Authors and Publishers (ASCAP)

Music works registered with **Christian Copyright Licensing International (CCLI)**

HISTORY

Guest Musician (Ongoing)—Philadelphia, PA-area: Guest/substitute instrumentalist

(DECEMBER 2000—PRESENT)

Supplemented, accompanied, and led other musicians for traditional, contemporary, and blended worship services in various churches in a temporary capacity around the Philadelphia area on guitar, flute, voice, drum kit, and hand percussion. Churches served include: Fallsington UMC (Fallsington, PA), Cornwells UMC (Bensalem, PA), Harriman UMC (Bristol, PA), Christ UMC (Fairless Hills, PA), Bensalem UMC (Bensalem, PA), and Mayfair/Philadelphia First Primitive Methodist Church (Holmesburg/Mayfair, Philadelphia, PA).

Lutheran Church of the Resurrection (ELCA)—Yardley, PA: Volunteer instrumentalist

(JANUARY 2016—JANUARY 2019)

Sole drummer for worship band, including setup, breakdown, and maintenance of acoustic drum kit and other musical/audio equipment. Performed mainly for Sunday contemporary services and holidays, plus one special event. Also performed on flute for blended and contemporary services. In addition to working with bandleader, collaborated with traditional service music director on several occasions. Occasionally sang with group and led service. Completed large inventory report of incoming instruments donation with personally researched evidence-based valuations of items. Supervised acquisition of additional percussion instruments.

Elizabeth Maplesden Music—Yardley, PA: Owner (JANUARY 2013–PRESENT)

Manages all music publishing and licensing for Electrotpe and Elizabeth Maplesden. Also, offers performance, production, recording, transcription/setting, arranging, and instruction services.

Electrotpe—Morrisville, PA: Founding member/instrumentalist (NOVEMBER 2008–PRESENT)

Principal composer, lyricist, vocalist, instrumentalist, and arranger for prog rock/art rock uno. Recorded and produced EP-length albums and singles, with one nomination in the Independent Music Awards. Tracks are for sale on iTunes and Amazon, and are available through various streaming services, such as Apple Music and Spotify. Music published as Elizabeth Maplesden Music.

Feasterville Community Reformed Church (RCA)—Feasterville, PA: Volunteer instrumentalist/assistant (JANUARY 2003–JANUARY 2005)

Assisted music director/organist with preparation and playing duties for traditional and contemporary worship and holiday services. Supplemented traditional worship music mainly on flute with occasional acoustic guitar and glockenspiel. Participated in three-piece contemporary worship backing band on electric guitar. Also participated in choir and handbell ensemble.

Trevose United Methodist Church—Trevose, PA: Volunteer instrumentalist/assistant (DECEMBER 2001–DECEMBER 2002)

Assisted music director/organist with preparation and playing duties for traditional Sunday worship and holiday services. Supplemented traditional worship music on flute. Also participated in choir.

Tabernacle Memorial United Methodist Church—Rhawnhurst, Philadelphia, PA: Volunteer instrumentalist/assistant (JULY 2001–SEPTEMBER 2001)

Assisted music director/organist with preparation and playing duties for traditional Sunday worship service. Supplemented traditional worship music on flute.

Tacony United Methodist Church—Tacony, Philadelphia, PA: Volunteer instrumentalist/assistant (NOVEMBER 1996–JUNE 2001)

Assisted music director/organist with preparation and playing duties for traditional Sunday worship and holiday services. Supplemented traditional worship music on flute. Operated audio setup for music director.

United Methodist Church of the Good Shepherd—Modena Park, Philadelphia, PA: Volunteer instrumentalist/assistant (APRIL 1995–SEPTEMBER 1996)

Assisted organist with preparation and playing duties for Saturday night worship service. Supplemented traditional worship music on flute. Operated audio setup for organist.

Philadelphia First Primitive Methodist Church—Feltonville, Philadelphia, PA: Volunteer instrumentalist/assistant (MAY 1994–NOVEMBER 1996)

Assisted organist with preparation and playing duties for traditional Sunday worship and holiday services. Supplemented traditional worship music on flute.

PUBLICATIONS & PRESS

“God Rest Ye Merry Gentlemen” Full Score, WWW.SHEETMUSICPLUS.COM/TITLE/GOD-REST-YE-MERRY-GENTLEMEN-FULL-SCORE-11X17-DIGITAL-SHEET-MUSIC/21543181:

Formatted for US ledger and US letter paper (author of entry) (NOVEMBER 2019)

Effects Database website, Issue 2014–33, WWW.EFFECTSDATABASE.COM/MODEL/REALISTIC/REVERB:

“Realistic 32–1110 Electronic Reverb” (author of entry) (JUNE 1, 2015)

Dutch Progressive Rock Page website, Issue 2014–33, WWW.DPRP.NET/REVIEWS/201433.PHP#ELECTROTYPE: “Electrotpe–7.50” by Ken Truman (JUNE 1, 2014)

Progression, Issue 66: “CD Reviews: 7.50 (*Seven and a Half*)”—Progression Magazine/
John S. Collinge, Lowell, MA (AUTUMN 2013)

Sea of Tranquility website, WWW.SEAOFTRANQUILITY.ORG/REVIEWS.PHP?OP=SHOWCONTENT&ID=15059:
“Electrotpe–7.50” by Mark Johnson (SEPTEMBER 18, 2013)

SKILLS

Music & Audio Software (Mac platform): Ableton Live, MakeMusic Finale, Steinberg Cubase Pro

Other Software (Mac platform): Adobe After Effects, Adobe Dreamweaver, Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Adobe Premiere Pro, Affinity Photo, Apple Final Cut Pro, Apple Keynote, Apple Motion, Microsoft PowerPoint, QuarkXPress

Music Theory: Arranging, Composition, Counterpoint, Ear training, Harmony, Reading/writing standard notation (treble & bass clefs, drum/percussion, guitar and bass tabulature)

Music Performance (mixture of formal study and self-education): Bass Guitar (four-string electric and acoustic), Bass (Synthesizer) Pedals, Drums (acoustic drumset), Flute, Guitar (six-string acoustic and electric), Keyboards (Acoustic Piano, Organ, Synthesizer), Voice (D3 to E5)

Audio Production: Analog-to-digital transferring, Digital editing/layering, Mixing, Recording

Languages (written/spoken): English (native, fluent speaker/writer), Spanish (intermediate written), Italian (basic written/spoken)

Languages (pronunciation only): French, German, Latin